

# Biotez Oteiza

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$\text{♩} = 108$

Musical score for the first system of 'Biotez Oteiza'. It features four vocal parts: Tenor I, Tenor II, Baritone, and Bass. The tempo is marked as  $\text{♩} = 108$ . The score includes dynamic markings such as *fff*, *mf*, *p*, *ppp*, and *sfz*. The lyrics are: Tenor I: "Bi!"; Tenor II: "b t [i]"; Baritone: "i"; Bass: "i". The score also includes a circled cross symbol and a circled dot symbol.

5

$\text{♩} = 88$

Musical score for the second system of 'Biotez Oteiza', starting at measure 5. It features four vocal parts: Tenor I, Tenor II, Baritone, and Bass. The tempo is marked as  $\text{♩} = 88$ . The score includes dynamic markings such as *p*, *ppp*, *sfz*, and *f*. The lyrics are: Tenor I: "{Biotez Oteiza...}"; Tenor II: "o"; Baritone: "tx [i]"; Bass: "o". The score also includes a circled cross symbol, a circled dot symbol, and a box labeled "Div.".

8

T. I  
*p* bi bé o é o *ppp*

T. II  
*p* o bo i o é *ppp ppp p*

Bar.  
*f* t [o] o bé o i *ppp p*

B.  
*mf ppp p* bo o bé é i

A

11

T. I  
*p* z [a] o i o *sfz p ppp*

T. II  
*ppp mf ppp p ppp ppp* i i o i é

Bar.  
*ppp p fff ppp mf* o i/o o é

B.  
*fff ppp f* i o o i tx [é]

*♩ = 42*