

Fl. Flûte en do

Hrb.

Clar. *pp* *p* *pp* *p* *pp*

B.Cl.

Fgt.

Cor.

Trpt.

Tba.

Perc. I Vibra. L.V. sempre *p* *mp*

Perc. II Crotales - Arco *p* *p* *p*

Hpe. L.V. sempre *mp* *pp* *mp* *pp* *mp*

Vin. I *pp* *pp* *pp*

Vin. II Sord. *trem. alla punta* 1°-2° Div. *pp* *trem. alla punta* 3°-4° Div. *pp* *7 sul D* *pp*

Alt.

Vlc. Sord. *pp* Sord. *pp*

Ctb. Sord. *pp* Sord. *pp* *pp*

Flt. *pp* *p* *ppp* *pp* *p* *ppp* *ppp*

Hob. *pp* *p* *pp* *pp* *p* *ppp*

Clar. *pp* *p* *ppp* *pp* *p* *ppp*

B.Cl. *pp* *p* *ppp* *pp* *p* *ppp*

Fgt. *pp* *p* *ppp* *pp* *p* *ppp*

Cor. *pp* *p* *ppp* *pp* *p* *ppp*

Trpt. *Sord.* *p* *pp* *p* *pp*

Tba. *p* *pp*

Perc. I *mp* *p* *ppp* *mp* *p* *ppp*

Perc. II *Xylo.* *pp* *Cymb. aigue* *pp* *Xylo.* *pp*

Hpe. *mp* *p* *pp* *mf* *p* *pp*

Vin. I *Sord. Div.* *pp* *Pizz* *mp* *Arco Div.* *pp*

Vin. II *Sord. Div.* *pp* *Pizz* *mp* *Arco Div.* *pp*

Sopr. *Div.* *S.T. trem. alla punta* *pp* *Sord. Div.* *S.T. Poco S.P. trem. alla punta* *pp*

Alt. *Sord. trem. alla punta Div. S.T.* *pp* *Sord. S.T.* *trem. alla punta* *pp*

Vcl. *Ôter sord.* *pp* *pp*

Cnb. *Ôter sord.* *p* *pp*

This page of a musical score, numbered 75, contains the following instruments and parts:

- Flt.:** Flute parts with dynamic markings such as *pp*, *p*, *ppp*, and *mp*.
- Hrb.:** Horn parts, mostly silent or with minimal accompaniment.
- Clar.:** Clarinet part with dynamic markings including *pp*, *p*, *mf*, and *ppp*.
- B.C.:** Bassoon part with dynamic markings including *pp*, *p*, and *ppp*.
- Fgt.:** Basses (Fagotti) with dynamic markings including *pp* and *ppp*.
- Cor:** Horns (Corni) with dynamic markings including *p*, *ppp*, and *pp*.
- Trpt.:** Trumpets with dynamic markings including *p* and *mp*.
- Tba.:** Trombones with dynamic markings including *p* and *mp*.
- Perc. I & II:** Percussion parts with dynamic markings including *mf*, *pp*, *p*, and *ppp*.
- Hpe.:** Harp part with dynamic markings including *mf*, *mp*, and *pp*. It includes specific techniques like "Son éolien" and "Gliss. éolien".
- Vin. I & II:** Violin parts with dynamic markings including *mf*, *p*, and *pp*. Includes techniques like "1^o-3^o", "Pizz", "Div.", "Arco", and "Sord.". Violin II also includes "4^o-6^o" and "trem. alla punta".
- Alt.:** Viola part with dynamic markings including *pp*, *mp*, and *ppp*. Includes "Poco S.P." and "trem. alla punta".
- Vic.:** Violoncello part with dynamic markings including *mp* and *p*. Includes "Ord." and "trem. alla punta".
- Cnb.:** Contrabass part with dynamic markings including *mp* and *p*. Includes "S.T." and "trem. alla punta".