

Fl. Flûte en do

Hrb.

Clar. *pp* *p*

B.Cl.

Fgt. *pp*

Cor. *pp*

Trpt.

Tba.

Perc. I *p* *mp*
Vibra. L.V. sempre

Perc. II *Crotales - Arco* *p*

Hpe. *L.V. sempre* *mp* *pp*

Vin. I *à 4 Sord.* *pp*

Vin. II *Sord. trem. alla punta* *1°* *1°-2°* *Div.* *pp* *trem. alla punta Sord.* *3°-4°* *Div.* *7 sul D* *pp*

Alt.

Vlc. *Sord.* *pp*

Ctb. *Sord.* *pp*

This page of a musical score, page 75, contains the following parts and markings:

- Flt.:** Flute parts with dynamic markings *pp*, *p*, and *ppp*. Includes triplets and sixteenth-note passages.
- Hrb.:** Horn parts, mostly silent.
- Clar.:** Clarinet part with dynamic markings *pp*, *p*, *mf*, and *ppp*. Includes a sixteenth-note run.
- B.C.:** Bassoon part with dynamic markings *pp*, *p*, and *ppp*.
- Fgt.:** Basses, mostly silent.
- Cor:** Horns with dynamic markings *p*, *ppp*, and *pp*.
- Trpt.:** Trumpets with dynamic markings *p* and *mp*.
- Tba.:** Trombones with dynamic markings *p* and *mp*.
- Perc. I:** Percussion I with dynamic markings *mf*, *p*, *ppp*, and *pp*.
- Perc. II:** Percussion II with dynamic markings *mf*, *pp*, *p*, *ppp*, and *pp*.
- Hpe.:** Harp with dynamic markings *mf*, *mp*, and *pp*. Includes "Son éolien" and "Gliss. éolien" markings.
- Vin. I:** Violin I with dynamic markings *pp*, *ppp*, and *pp*. Includes "Sord." and "Div." markings.
- Vin. II:** Violin II with dynamic markings *mf*, *p*, and *ppp*. Includes "1^o-3^o", "Pizz", "Div.", and "Arco" markings.
- Alt.:** Viola with dynamic markings *pp*, *mp*, and *ppp*. Includes "4^o-6^o", "trem. alla punta", and "Div." markings.
- Vic.:** Violoncello with dynamic markings *mp*, *p*, and *pp*. Includes "Ord.", "S.T.", and "trem. alla punta" markings.
- Cnb.:** Contrabass with dynamic markings *mp* and *pp*. Includes "S.T." and "trem. alla punta" markings.