

El umbral de una línea III

For saxophones (baritone, tenor, soprano)
and electronics

To Jostxo Silguero

Juan José Eslava

$\text{♩} = 108$

$(\text{♩} = \text{♩})$

Tenor sax.

EVENT 1

Subtone

tr

Ord.

Slap

EVENT 2

Subt.

Bisbigl.

6

Ord.

Subtone

fff

pp

Saturated and instable texture

f

* Keep the natural dynamic of low register (f) and increase gradually the dynamic.

EVENT 3

9

Sax. T.

Electr.

pp *sfz mp* *pp* *ff* *mf* *sfz* *mf* *p* *fff* *p* *∅* *ff* *mp*

Ord. *Subt. ---> Ord.* *Slap Bisbigl.* *Subt.*

tr

3 5:4 3 3 3 3

EVENT 5

13

Sax. T.

Electr.

p *∅* *p* *∅* *p* *ff* *pp* *∅* *mf* *p* *p* *f* *pp* *mf* *p*

Subtone *Slap Bisbigl.* *Ord.*

5 3 6 3 5

EVENT 6

EVENT 7

17

Sax. T.

Electr.

∅ *ff* *fff* *mf* *mp* *ff* *p* *ppp* *mp* *pp* *p*

Bisbigl. *Slap* *acc.-rall. ad lib*

5 3 5 3 6 5

Vii *Vii* *Vii* *Vii*

mp

15" 5" $\text{♩} = 90$

Turn page