

El umbral de una línea III

For saxophones (baritone, tenor, soprano)
and electronics

To Jostxo Silguero

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$\text{♩} = 108$

$(\text{♩} = \text{♩})$

Tenor sax.

EVENT 1

Subtone

tr

Ord.

Slap

EVENT 2

Subt.

Bisbigl.

6

Ord.

Subtone

fff

pp

Saturated and instable texture

f

* Keep the natural dynamic of low register (f) and increase gradually the dynamic.

