

Entre líneas (sen no aida)

For 25 strings amplified Koto solo

Juan José Eslava

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Cuasi Silencio I

♩ = 46

Koto

Off
チ
Piz
[19] ヲ

Ord [20] ヲ

Piz [21]

Gliss [20]

Ord [19]

Ord Piz

Nr Off Pos. Ord

p sempre *ppp* *pp* *mp*

5

Off
チ
Piz
[14]

Ord [22] ヲ

Piz [14] ヲ

Gliss [14] ヲ

Ord [16] ヲ

Piz [12] ヲ

Ord [19] ヲ

Piz [18] ヲ

Ord [21] ヲ

p *mp* *p* *pp* *pp* *mp* *mp* *p* *mp*

9

Nr Pos. Ord Nr Pos. Ord

Piz [14] ヲ

Ord [13] ヲ

Piz [12] ヲ

Ord [20] ヲ

Piz Gliss [19] ヲ

Ord [18] ヲ

Nr Off Nr Off

mp *p* *mp* *f* *p* *pp* *mp* *pp* *mp* *pp* *pp*

13

Ord [18] ヲ

Piz [11] ヲ

Ord [20] ヲ

Ord [16] ヲ

Nr Pos. Ord

Piz [16] ヲ

Ord [24] ヲ

Nr Pos. Ord

Piz [16] ヲ

Ord [16] ヲ

p *mf* *p* *f* *mp* *pp* *mf* *mp*

R.H. L.H.

[9] ヲ

5:6 2:3

♩ = ♪ = 72

5 piedras

17

Koto

[L.H.] Pos. Ord [20 14] [20ヲオ]

[R.H.] Piz Ord [22] ヲオ

mf mp pp mf

[R.H.] Off Pos. Ord [L.H.]

p pp mp mf p

[15 14] Ord [15 ヲ]

mf

mp

21

Koto

[12] mf

[15 14] Off [15ヲオ]

Piz チ pp

[7 2 1] Off [7ヲオ]

[6 1] [7ヲオ]

p

[9ヲオ]

fff

p

Pos. Ord Ord Gliss

25

Koto

[25 24 23]

チスリ / ㄥ [9/8]

[8ヲオ]

pppp

mf

[11ヲオ] オ

mp

手でたたいて

p

29

Koto

[19] mp

[19] Off Piz

Pos. Ord Ord

Nr Piz [R.H.] f

ゆびでたたいて

p

[L.H.] Off チ

[5:4]

mp

[21 19 17] ヲオ

f

33

Koto

R.H. [19 17 12] チスリ ㄨ

L.H. p

Fast tremollo with nails on the strings. At the same time, deplacing hands along the strings.

Nr

Ord

mp

fff

37

Koto

[6ヲオ]

mp

Off

[3 2 1]

R.H.

Pos. Ord

Ord

L.H.

mf

p

mf

pp

p

pp

pp

[16 12 3] -----> [12ヲオ]

41

Koto

R.H. [13 12]

R.H. [2 1]

L.H. [1]

mp

p

mf

fff

sempre

[20]

ヲオ

R.H. [10 9 6] チスリ ㄨ

L.H. pp

mf

p

fff

Gliss

Piz

mf

p

mp

45

Koto

[19ヲオ]

[20]

[19]

[20ヲオ 19オ]

[11 4]

Off

Ord

[10 5]

mp

p

pp

mf

mp

Pos. Ord

Ord

Nr

Off

Piz

Ord

mp

f

mp

♩ = 46 *Diferencia elástica*

49 [R.H.] [11フオ] [10 3] [10 9オ (ちよどでわない) 8フオ] [R.H.] *pp* [7 6] [11 7フオ] [7 6 3] [3 2] [3 1] [11フオ]

Koto

p *p* *mp* *p* *mf* [1]

53 [11フオ] [9フオ] [3 1] [4 1] [11 4 3] [7 4 3] [10 6 3] Nr [4 3 1] [11フオ] *mf* *ff* *accel.* *rall.*

Koto

p

57 [R.H.] [4] [3] [3] [R.H.] *f* *mp* *mf* *p* *ff* *sempre* [L.H.] *ff* *Pos. Ord* *Off* *mp* *ff* *Pos. Ord* *Off* *mp* *ff* *Pos. Ord* *Off* *mp* *ff*

Koto

p *mp* *mp* *p*

61 [Pos. Ord] *mp* *ff* [Pos. Ord] *mp* *ff* *ff* *ff* *mp* *ff* *mp* *ff*

Koto

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Sempre Off

66

R.H.

Koto

p sempre

[7ヲオ]

チ

[7ヲオ]

[12ヒ]

Piz Ord Piz Ord Piz

69

Koto

Ord Piz Ord Piz Ord Piz Ord Piz Ord Piz Ord Piz Ord

Nr

Off

ppp *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

[7ヲオ]

[7ヲオ]

[6ヲオ]

[11ヲオ]

[11ヲオ]

Piz

73

Koto

Ord Piz Ord Piz Ord Piz Ord Piz Ord Piz Ord Piz Ord

L.H. R.H.

L.H. R.H.

[6ヲオ]

[11ヲオ]

[11ヲオ]

mp *pp* *mp*

77

Koto

Ord Piz Ord Ord Ord Piz Ord

[9ヲ]

La otra piedra

Beginning the "de-tuning" immediately after playing the note, but very slowly, in order to make listening the vibrations naturally produced by the difference between the 8th string's frequency. Only at the end increase the speed of "de-tuning" 9th string, until a high sol sharp.

81

Piz Ord

[9オ] [97オ] [9オ]

[9]

[8 7 6]

[9]

L.H.

R.H.

mf

mf

pp

85

R.H. Off

Piz

pp

チ

チ

pressure

Positioning the fingers vertically, rub, as a tremollo, the string 4 with the artificial nals.

[147オ]

Pos. Ord

[12]

5

mp

mf

ppp

p

p

mp

mf

mp

mf

mf = 120

89

Koto

[10 97オ]

mf

p

fff

mf

pp

mp

5:4

Gliss

5

3

5

5

5

93

Koto

R.H. [12ヲオ]

mp Piz Ord Piz Ord Piz Ord Piz

[9ヲオ] [11オ] Piz [7オ] [11] [6ヲオ] [7 6オ]

Ord [12] [11ヲオ 10オ]

pp p mp

97

Koto

[4] [12ヲオ] [10ヲオ] Ord Piz

7:6 7:6

mf p mf p

Ord Piz Ord Piz

[13ヲオ] [10] [10] [9/8]

ff mp f p

Nr Pos. Ord

101

Koto

mf [13ヲオ] pp

mf p

Off Pos. Ord

[12ヲオ] [12ヲオ] Off Nr

mf p f

R.H. L.H. R.H.

mp Pos. Ord

f p mp p

104

Koto

[12ヲオ] [13ヲオ] [13オ]

mf mp p mf p

f mp

Piz Ord

3:2 3:2

108 子 子 子 子

Koto

112 子

Koto

116

Koto

120

Koto

124

Koto

L.H. R.H. Nr Pos. Ord

ff mp ff ff mp f p ff

127

Koto

R.H. L.H. R.H. Nr Pos. Ord Off [16 12] [12ヲオ] [16ヲオ] [10ト]

mf f p pp p pp pp pp

チスリ

130

Koto

Off Nr

f p pp pp pp ppp

133

Koto

L.H. R.H. Off Pos. Ord Off Pos. Ord Off

ppp ff ppp ff ppp ff p mp mf

チスリ

136

Koto

ff

ff

mp

L.H.

R.H. Ord

ppp

pp

ppp

mf

ff

pp

mf

p

Off

Off

Pos. Ord

[15ヲオ]

[9シ]

140

Koto

Nr

mf

mf

mp

f

mp

mf

mp

Pos. Ord

チスリ

ヲオ

3

5

3

3

143

Koto

R.H.

[10ヒ]

3

3

