

# Hotaru

Eslava

$\bullet = 80$

Mandoline

P'ip'a

Harpe

Contrabass

si do# re  
mi fa b sol b la

Col legno

Ord. trem. alla punta

S. Pont.

C. legno jetato

très lentement

Laisser vibrer

ppp p mf p ppp

2 3

3/4 4/4

8vb

6

Detailed description: This is a musical score for the piece 'Hotaru' by Eslava. The score is written for four instruments: Mandoline, P'ip'a, Harpe (Harp), and Contrabass. The tempo is marked as 80 beats per minute. The music is in 3/4 time, which changes to 4/4 time at the beginning of the third measure. The score is divided into three measures, with the second and third measures circled and numbered '2' and '3' respectively. The Mandoline part starts with a *ppp* dynamic and a *p* dynamic. The P'ip'a part starts with a *ppp* dynamic and a *mf* dynamic. The Harpe part starts with a *ppp* dynamic and a *pp* dynamic, with a *très lentement* marking. The Contrabass part starts with a *ppp* dynamic and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics 'si do# re mi fa b sol b la' are written above the Harpe part. The instruction 'Col legno' is written below the Harpe part, and 'C. legno jetato' is written below the Contrabass part. The instruction 'Laisser vibrer' is written above the Harpe part. The instruction 'très lentement' is written below the Harpe part. The instruction 'Ord. trem. alla punta' is written below the Contrabass part, and 'S. Pont.' is written below the Harpe part. The instruction '8vb' is written below the Harpe part. The instruction '6' is written below the Contrabass part.



Musical score for measures 7, 8, and 9, featuring Mnd., Pip., Harp., and Cb. parts.

**Mnd. (Mandolin):** Measures 7-9 feature triplet patterns. Measure 7 starts with *mp*. Measure 9 ends with *pp*.

**Pip. (Pipa):** Measures 7-9 feature rhythmic patterns. Measure 9 ends with *ppp*.

**Harp. (Harp):** Measures 7-9 feature arpeggiated patterns. Measure 7 includes *mp* and *Laisser vibrer*. Measure 9 ends with *pp*.

**Cb. (Cello):** Measures 7-9 feature rhythmic patterns. Measure 7 includes *mp* and *C. legno jetato*. Measure 9 includes *Pizz.* and *pp*.

Measures 7, 8, and 9 are circled at the top of the page.