

# Hotaru

Eslava

$\bullet = 80$

The score is divided into three measures. The first measure is in 3/4 time, the second in 3/4, and the third in 4/4. The instruments and their parts are:

- Mandoline:** Starts with a *ppp* dynamic, followed by a *p* dynamic. It features a tremolo effect in the first measure and a circled '2' above the staff in the second measure.
- P'ip'a:** Starts with a *ppp* dynamic, followed by a *mf* dynamic. It features a circled '3' above the staff in the second measure.
- Harpe:** The right hand starts with a *ppp* dynamic, followed by a *pp* dynamic, and then a *ppp* dynamic. It includes the instruction *très lentement* and *Laisser vibrer*. The left hand starts with a *ppp* dynamic, followed by a *p* dynamic, and then a *ppp* dynamic. It includes the instruction *8<sup>vb</sup>*.
- Contrabass:** Starts with a *ppp* dynamic, followed by a *p* dynamic. It includes the instruction *Ord. trem. alla punta* and *S. Pont.*

The lyrics for the Harpe part are: *si do# re mi fa b sol b la*. The instruction *Laisser vibrer* appears in the Harpe part in the third measure.



Musical score for measures 7, 8, and 9, featuring Mnd., Pip., Harp., and Cb. parts.

**Mnd. (Mandolin):** Measures 7-9 feature triplet patterns. Measure 7 starts with *mp*. Measure 9 ends with *pp*.

**Pip. (Pipa):** Measures 7-9 feature rhythmic patterns. Measure 9 ends with *ppp*.

**Harp. (Harp):** Measures 7-9 feature arpeggiated patterns. Measure 7 includes *mp* and *Laisser vibrer*. Measure 9 ends with *pp*.

**Cb. (Cello):** Measures 7-9 feature rhythmic patterns. Measure 7 includes *mp* and *C. legno jetato*. Measure 9 includes *Pizz.* and *pp*.

**Measure 7:** Circled number 7. Mnd. has triplets. Harp. has *mp* and *Laisser vibrer*. Cb. has *mp* and *C. legno jetato*.

**Measure 8:** Circled number 8. Mnd. has triplets. Harp. has *p*. Cb. has *pp*.

**Measure 9:** Circled number 9. Mnd. has triplets. Harp. has *pp*. Cb. has *Pizz.* and *pp*.